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THE AMERICAN FEDERATION OF ARTS

PROGRAM

OF THE

SEVENTH ANNUAL CONVENTION

NEW WILLARD HOTEL, WASHINGTON, D. C.

GENERAL TOPIC—ART AND THE PEOPLE

WEDNESDAY, MAY 17th, 1916

MORNING SESSION, 10 O'CLOCK

ROBERT W. DE FOREST, Presiding

ADDRESS OF WELCOME	HON. CHARLES D. WALCOTT Secretary Smithsonian Institution
ADDRESS OF THE PRESIDENT	ROBERT W. DE FOREST
REPORT OF THE SECRETARY	LEILA MECHLIN
REPORT OF THE TREASURER	N. H. CARPENTER
ART AND THE PEOPLE	HON. FRANCIS G. NEWLANDS U. S. Senator from Nevada
THE FALLACY OF THE SHORT CUT	MRS. HERBERT ADAMS

LUNCH

AFTERNOON SESSION, 2 O'CLOCK

TOPIC

The Art Museum in its Relation to the People

EDWARD ROBINSON

Director of the Metropolitan Museum, New York, Presiding

THE STORY METHOD OF INSTRUCTION	MARGARET E. SAWTELLE Worcester Art Museum
A SMALL MUSEUM AND ITS VALUE TO A COMMUNITY	J. G. BUTLER, JR. Youngstown, Ohio
A NATIONAL MUSEUM AND SCHOOL OF ART	HENRY TURNER BAILEY

OPEN DISCUSSION

How Can the American Federation of Arts Assist in the Establishment of Additional Art Museums?

EVENING

Opening Industrial Art Exhibition—National Museum

PROGRAM—Second Day

THURSDAY, MAY 18th, 1916

Morning Session, 10 o'clock

Topic

People's Institutions

CHARLES W. AMES

President, St. Paul Institute, St. Paul, Minn., Presiding

THE WORK OF THE CHICAGO PUBLIC SCHOOL ART SOCIETY (Illustrated) — Samuella Crosby, Secretary, C. P. S. A. S.

THE ART DEPARTMENT OF THE PUBLIC LIBRARY — Mary Powell, St. Louis Public Library

THE ART DEPARTMENT OF A UNIVERSITY — Paul Grummann, University of Nebraska

Open Discussion

How Can the American Federation of Arts Advance the Work in These Fields?

LUNCH

Afternoon Session, 2 o'clock

Topic

Civic Art and City Planning in Relation to the People

CHARLES MOORE

Chairman of Federal Commission of Fine Arts, Presiding

CITY BUILDING: THE HOUSING PROBLEM AND THE ARTS OF CONSTRUCTION — Grosvenor Atterbury, Architect

(Illustrated from Work done under the Auspices of the Sage Foundation)

PARKS FOR THE PEOPLE — George E. Kessler, Landscape Architect

MONUMENTAL AND DECORATIVE SCULPTURE — Paul W. Bartlett, Sculptor

Open Discussion

How Can the American Federation of Arts Induce the Establishment of Art Commissions?

Evening

The John W. Alexander Memorial Meeting and Exhibition, The Corcoran Gallery of Art

PROGRAM—Third Day

FRIDAY, MAY 19th, 1916

Morning Session, 10 o'clock

Topic

Manufactories and Workshops

AN EXPERIMENT IN MEDIEVAL BUILDING METHODS (Illustrated) — Ralph Adams Cram

PRESENT DAY PROBLEMS OF THE MANUFACTURER OF ARTISTIC MATERIALS — J. M. Fitzgerald, Secretary, Chamber of Commerce, Paterson, N. J.

THE ARTISAN — William Laurel Harris

COLLEGE COURSES FOR TRADESMEN AND ARTISANS — C. R. Clifford

Open Discussion

What Can the Federation Do to Increase Art in American Industry?

LUNCH

Afternoon Session, 2 o'clock

ROBERT W. DE FOREST, Presiding

Reports of Special Committees, Election of Directors, New Business

EVENING

ANNUAL DINNER

Rauscher's, Connecticut Avenue

General Topic: *The Arts*

Speakers

Cass Gilbert, *Architecture*

Herbert Adams, *Sculpture*

Alfred Noyes, *Poetry*

Horatio Parker, *Music*

William M. Chase, *Painting*

Augustus Thomas, *Drama*